

CANZONA

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Composed by
ROLF LOVLAND

♩ = 80 (app)

Piano

Chords: Cm, Fm, B^b, E^b

Dynamic: *mf*

This system contains the first five measures of the piece. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The key signature has two flats (B-flat major/C minor), and the time signature is 3/4.

6

Chords: A^b(maj⁷), Fm/D, G, Cm/G, Cdim/G

This system contains measures 6 through 10. The piano accompaniment continues with the same rhythmic pattern, while the right hand introduces a new melodic phrase. The chords are A^b(maj⁷), Fm/D, G, Cm/G, and Cdim/G.

11

Chords: G, G, Cm, B^b/D, Cm/E^b

Violin: *mp*, *mp*, sul g

This system contains measures 11 through 15. Measure 11 features a violin entry with a *mp* dynamic and a *sul g* instruction. The piano accompaniment changes to chords G, G, Cm, B^b/D, and Cm/E^b. The violin part has a box labeled 'A' above it.

16

Chords: Fm, Cm/G, G, Cm, G

This system contains measures 16 through 20. The piano accompaniment continues with chords Fm, Cm/G, G, Cm, and G. The violin part concludes with a final note in measure 20.

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21

Cm B^b/D Cm/E^b Fm

25

To Coda

Cm/G G Cm Cm

29

B

mf

B^b/D B^b E^b E^b G

34

G⁷ Cm Cm Fm Fm

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39

Cm/G Cm/G Dm7(b5) Dm7(b5) G

44

C1

G Cm Fm Bb

48

Eb Ab(maj7) Dm7(b5) G

52

Cm Cm Fm Bb Eb

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D.S. al Coda

57

A^b(maj7) *Dm7(b9)* *G* *Cm* *Cm*

62 **Coda** **D**

Cm *A^b* *B^bm/A^b* *E^b/A^b* *A^b*

mf

67

Fm *B^b* *E^b* *A^b*

mf

71

B^bm/A^b *E^b/A^b* *C⁷/E* *Fm* *G/F*

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76 **C2**

80

84

88

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91

Musical score for measures 91-92. The top staff is a single melodic line with sixteenth-note runs and slurs. The bottom staff is a piano accompaniment with chords and a bass line. Chords are labeled Cm/G and Cdim/G. Fingerings are indicated with numbers 1-5. Dynamic markings include *ff* and *mp*.

93

rit.

CODA
a tempo

Musical score for measures 93-95. Measure 93 features a *rit.* marking and a *ff* dynamic. The CODA section begins in measure 94 with an *a tempo* marking and a *mp* dynamic. Chords are labeled G, Cm, B^b/D, and Cm/E^b. The bottom staff shows a piano accompaniment with a bass line.

98

rall.

Musical score for measures 98-100. Measure 98 has a *rall.* marking. The bottom staff shows a piano accompaniment with chords labeled Fm, Cm/G, G, Cm, and Cm. The top staff has a melodic line with a *rall.* marking and a *mp* dynamic.